

## LETIZIA WERTH

Born in South Tyrol, Italy  
Lives and works in Vienna, Austria

### EDUCATION

1995-99 Academy of Fine Arts Vienna (AT), Diploma Degree  
1997-98 School of Art, Glasgow (GB)  
1993-94 Art History, University of Vienna (AT)

### GRANTS / AWARDS

2024 Martin-Rainer-Artprize (I)  
    AiR Lademoen Kunstnerverksteder Trondheim (NO)  
2021 AiR Cité Internationale des Arts, Paris (F)  
2012-2019 Studio grant, Wattgasse, Vienna (AT)  
2013 AiR Organe house, Chongqing, (CN)  
2011 AiR Open Source Gallery, New York, (US)  
2010 AiR 943 Studio, Kunming, (CN)  
2008 Shortlisted Faistauer-Award for painting, Galerie im Traklhaus, Salzburg (AT)  
2007 Shortlisted 30th Graphic Art Competition, Galerie in Taxispalais, Innsbruck (AT)  
2004 Annual working grant for fine art, fundet by the Republic of Austria (AT)  
2003 Winner 28th Graphic Art Competition, Galerie in Taxispalais, Innsbruck (AT)

### SOLO EXHIBITIONS

2024 *upcoming* Gallery Marenzi, Leibnitz (AT)  
    *Shadow flowers*, Gallery feinart berlin, Berlin (D)  
    *Room with a view*, BABEL visningsrom for kunst, Trondheim (NO)  
2023 *Whispers*, Bildraum 07, Vienna (AT)  
2021 *talking rooms*, Gallery C.A.Contemporary, Vienna (AT)  
    *Drawing now alternative*, 14<sup>th</sup> Edition, Drawing now art fair Paris (F)  
2019 *mountains and waterfalls*, Gallery C.A.Contemporary, Vienna (AT)  
2018 *mountains & waterfalls*, Kunstforum Unterland, Neumarkt (I)  
2016 *fragments & formations*, Gallery GefägnisLeCarceri, Kaltern (I)  
2015 *drowning phone box*, Kunstzelle, WUK Hof, Vienna (AT)  
2013 *lunatic pictures*, BSA Galerie, Vienna (AT)  
2010 *drawings*, Gallery Peithner-Lichtenfels, Vienna (AT)  
2009 *There is no story*, ÖBV-Atrium, Vienna (AT)  
2008 *flowers & fish*, Kunstverein das weisse haus, Vienna (AT)  
2007 *looking for the sea*, Gallery Dana Charkasi, Vienna (AT)

### GROUP EXHIBITIONS (selection)

2024 *Hereafter*, Kunstverein Schattendorf, Burgenland (AT), curated by Siggi Hofer  
    *Dark Botanicals*, Gallery Peter Gaugy, Vienna (AT)  
    *Am Sonnendeck*, artspace Size Matters, Vienna (AT)  
2023 *Room o Rama*, artspace Flat1, Vienna (AT)  
    *Ex Anima*, Gallery C.A.Contemporary, Vienna (AT)  
    *Blind spots #2*, Kunstverein artP, Perchtoldsdorf (AT)  
2022 *Rosa sehen statt untergehen*, Pop-up Gallery, Hohenzollerndamm Berlin (D) curated by Mari Otberg  
    *Déjà vu Wien / Judenburg*, artspace Flat1 / Studio Mair, Vienna / Judenburg (AT)  
    *GEISTERPOP/ULATION*, Kunstverein Eisenstadt (AT), curated by Barbara Horvath  
    *Rocky!*, Kunstverein Kubatur, Laechlergalerie Kastelruth (I), curated by Adina Guarnieri  
    *Kulturschichten*, Stadt Galerie Brixen (I), curated by Elisa Barison  
2021 *Blickwelten*, NOEDOK St. Pölten (AT)  
    *HEINZ LETIZIA PAUL*, Kunsthalle West Eurocenter Lana (I) curated by Andreas Hapkemeyer

- Aiń t no Mountain high enough*, Ze Tux Gallery, Tux in Tirol (AT) curated by Mari Otberg, (Catalog)  
*KUNST IST. 25 anni di Merano Arte*, Kunst Meran (I) *WHO CARES?!* curated by Sabine Gamper, (Catalog)  
*Aiń t no Mountain high enough - Vienna*, Gallery Peter Gaugy, Vienna (AT)
- 2020 *Rivapiana – The Motel*, Dogo Residenz für Neue Kunst, Lichtensteig (CH)  
*IN SITU*, curated by Maria Christine Holter, Artfair Parallel, Vienna (AT)  
*ReStart*, alternative Kunstmesse, Kunsthalle West, Eurocenter Lana (I)  
 Plakatprojekt, Street gallery Maribor, Slovenia (SI)  
*Unlearning Categories*, Museion, Bozen (I)
- 2019 *Aus analogen Archiven*, Kunstforum Montafon, Schruns (AT)  
*Kairos, Recall of Eart*, MIET, Thessalonik (GR) curated by Sophia Panteliadou
- 2018 *Da archivi analogici*, OnArte, Minusio (CH)  
*Portfolio*, Raiffeisen Kunstsammlung, Stadtgalerie Bozen (I)  
*Hide or seek*, Oberösterreichische Kunstverein, Linz (AT)
- 2017 *Berry, Marble, Urchin*, Galerie Schloss Puchheim, Attnang - Puchheim (AT)  
*Über alle Berge*, Galerie Markt Bruckmühl (D)  
*China Youth Experimental Art Exhibition 2017*, Weifang, Provinz Shandong, China
- 2016 *Über alle Berge*, Galerie Prisma, Bozen (I)  
*frequent diverse, eyes on*, Wattgasse Ateliers, Vienna (AT)
- 2015 *licht\_an\_schatten*, Waaghaus, Bozen (I) curated by Sabine Gamper (Catalog)  
*Flirting with Strangers*, 21er Haus, Vienna (AT) (Catalog)  
*1915 - 2015*, Galerie Prisma, Bozen (I)
- 2014 *Die Symmetrie des Wassers*, Kunsthalle Exnergasse, Vienna (AT)  
*Interdisziplinäres Festival Reheat*, Kleylehof, Burgenland (AT)  
*Sledi / Spuren*, Travel Exhibition, Vienna, Graz, Maribor, Ljubljana, Koper, Venice (AT) (I) (SI)
- 2013 *mind the gap*, flat1/Vienna Art Week, Vienna (AT)  
*DAZIBAO*, Austrian art made in China, Organ House, Chongqing, China  
*50x50x50ArtSüdtirol*, Franzensfeste (I)  
*zeichnen zeichnen*, Künstlerhaus, Vienna (AT)

#### MURALS / PUBLIC WORKS

- 2021 Temporary mural *Hand wird nur von Hand gewaschen*, commissioned by Kunst Meran, South Tyrol (I)  
 2017 Mural *Die Welle*, Hotel Sonnenburg Kaltern, South Tyrol (I)

#### TEACHING / PROFESSIONAL APPOINTMENTS

- 2023/24 WS Teaching assignment, Akademie der Bildenden Künste Stuttgart (D)  
 2022, 2020, 2029 Workshop and lecture *Zeichensymposium, Acrylmalerei*, Summer Academy Zakynthos, (GR)  
 2018 Teaching assignment class Moia Jobin-Paré, Filmfestival Tricky Women Vienna (AT)  
 2017, 2014 Workshop and lecture *Trickfilm aktiv*, wienXtra-medienzentrum Vienna (AT)  
 2011 Teaching assignment class Katrin Plavčak, Summer Academy, Salzburg (AT)

#### MONOGRAPHS / ARTIST BOOKS

- Vier Fragmente, essay by Anna Spohn, self-published 2019  
 Mountains, essay by Adina Guarnieri, self-published 2018  
 Pencil Cotton Dust, essay by Ely Lahner, Maria Christine Holter, Verlag für moderne Kunst 2014

#### CATALOGUES / CONTRIBUTIONS / PUBLICATIONS (selection)

- Magazin Kulturelemente: *Curators page*, Text Sergey Harutoonian, 2024  
 Catalog: *Portfolio 2, das Kunstbuch*, Kunstsammlung der Raiffeisen Landesbank Südtirol, 2022  
 Video Portrait: *Talking Rooms*, Cast Your Art, 2021  
 Catalog: *KUNST IST. 25 anni di Merano Arte*, Kunst Meran, Text Sabine Gamper 2021  
 Catalog *Aiń t no Mountain high enough*, text by Margarete Heck, Peter Habeler, Hirmer Verlag München 2021  
 Catalog: *Arbeiten.Lavori in Corso*, Kunstankäufe 2012-2018, Provinz Bozen-Südtirol, 2020  
 Catalog: *licht\_an\_schatten*, Waaghaus, Bozen-Bolzano, text by Sabine Gamper 2015  
 Catalog: *Flirting with Strangers*, 21er Haus, Vienna, text by Kerstin Kernn, 2015  
 Catalog: *DAZIBAO*, Austrian art made in China, Chongqing, China 2013  
 Catalog: *zeichnen zeichnen*, Künstlerhaus, Wien, 2013  
 Catalog: *vote for women*, Kunsthaus Meran, 2008